

Contemporary Music Ensemble

Gary Kulesha, Director

Wednesday, Oct. 29, 1997, 8PM, Walter Hall

PROGRAMME

Sonata for Ten Wind Instruments (1959, rev. 1983) *James Tenney*
Rosalind MacPhail, piccolo; Raven Wong, flute; Rob D'Orante, oboe; Maria Gacesa, clarinet; Melanie Fairbrother, bassoon; Wallace Halladay, alto saxophone; Brian Cram, trumpet; Stephanie Braet, horn; Michael Kearns, trombone; Inderjit Mudhar, tuba

Two Pieces for Three Instruments *Edison Denisov*
Julia Cleveland, Otto Hauser, and Dean Pomeroy, vibraphones

Improvisation #1 (1972) *Ryo Noda*
Wallace Halladay, alto saxophone

The Bridal Suite

The Owl and the Pussycat (1966) *Igor Stravinsky, text by Edward Lear*
Wedding Song (1984) *John Corigliano, text by William Hoffman*
Waltz (1895) *Charles Ives*
Ariana Chris, mezzo soprano; Angela Brubacher, piano; Rosalind MacPhail, flute; Raffi Altounian, guitar; Michael Olsen, cello

INTERMISSION

Rhapsody (1917) *Arthur Honegger*
James Swan, Jeewon Kim, violins; Maria Gacesa, clarinet; Wendy Lee, piano

Conversations for Three Guitars (1984) *John Weinzwieg*
"Chit chat" - "Pause for reflection" - "Parting Words"
Alwin Tong, Raffi Altounian, and Arek Sawzdargo, guitars

Hommage a Pierre (1985) *Edison Denisov*
Rosalind MacPhail and Raven Wong, flutes; Carlos Melendez and Alanna Bello, clarinets; Gail Van Nes, horn; Otto Hauser, vibraphone; Cathy Neufeld, harp; Wendy Lee, piano; James Swan and Aidan Pendleton, violins; Jeewon Kim, viola; Michael Olsen, cello

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the music of our century. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing works from the 20th Century. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.